

IN-HOUSE DESIGN

DINING AREA

In the large foyer, Erb created a second dining area with a custom lemonwood table by William Switzer, dining chairs with wool satin seats by Dessin Fournir and Python-embossed leather backs from Edelman. "The upholstery harkens back to the Art Deco use of exotic skins," Erb explains. A silk wall covering by Larsen with custom bronze banding by RF Metal Works creates a luxurious backdrop.



LIVING ROOM

A custom antiqued mirror from Armand Lee reflects light and visually enlarges the space. The streamlined Bond Street sofa from Donghia is stylish without sacrificing comfort. "When you remove the first row of pillows, it's almost as wide as a twin bed," Erb explains. Likewise, the concrete coffee table is as functional as it is elegant. "As delicate as it looks, you don't need a coaster for your drink," the designer says. Floor-to-ceiling silk and linen drapes from Larsen soften the space and frame the views.



MASTER BEDROOM

A purple cotton velvet chair from Interior Crafts flanks a dresser with a custom parchment finish from Lane Venture. An antique gold leafed mirror reflects the bed's headboard from Christopher Guy, upholstered in metallic leather from Edelman and customized by Armand Lee to conceal an air-conditioning vent.

POWDER ROOM

A custom floating vanity made of Rosewood, quartz crystal wall sconces by JF Chen and a capiz shell wall treatment from Maya Romanoff create a luxurious guest powder room.



Deco Rated

Inspired by both the lake and Art Deco era, Marshall Erb reinvents a California couple's high-rise condo.

By Tate Gunnerson | Photography by Nick Johnson

"It's like a hotel suite with everything you can imagine," Marshall Erb, of Marshall Morgan Erb Design, says of the 2,600-square-foot Gold Coast pied-à-terre that he recently completed. To create a comfortable, luxurious retreat reminiscent of The Peninsula Chicago (his client's favorite hotel), Erb ditched the unit's preexisting "coastal, beach-y Hamptons" décor in favor of an elegant Art Deco-inspired vibe with sumptuous jewel-toned fabrics, wood veneers and a mix of metallic finishes set against a neutral backdrop. "I like to balance materials and make sure every room has a blend of soft and hard, shiny and dull, and cold and warm," Erb says. "The surfaces need to be memorable." In the living room, floor-to-ceiling silk and linen drapes

frame the expansive city and lake views, while a wall covered in antiqued mirrors gives the illusion of a much larger space. The mirror panels are one of the apartment's many wall coverings, with silk upholstered panels in the entry, suede corridors and a shimmering metallic paper in the master bedroom that has a subtle, rippled, aqua-like texture. "When you walk into the living room, the first thing you see is the breathtaking view of the lake, and the entire apartment has that watery feel," Erb says, pointing to the slight wave in the dinette chairs and the sparkling capiz shell wall tile in the guest powder room. "The powder room is a jewel box," Erb says. "In this apartment, the elegance never gives up."